

SCRIPTS

Industry professionals - contact me to request PDF's.

MARTHA - *Feature comedy*

When Martha, an overweight, middle-aged teacher, signs up for an experimental weight loss drug trial, she experiences an unexpected side effect - superpowers.

CLAY - *Feature romantic comedy*

Fed up with pressure from her marriage-obsessed family, a selective sculptor uses ancient Jewish magic to mold her ideal man into being, but accidentally falls for a very real human friend and must learn to embrace the flaws that make love perfectly imperfect.

REALITY CHECK - *Feature comedy*

A secret experiment allows Julia, an unhappy underachiever, to visit parallel realities, and see what her life would have been like had she made different choices.

BAD JEW - *Half-hour dramedy pilot*

Days before her arranged marriage, a young Hasidic woman leaves her closed-off community and family to stay with her extremely secular cousin in Los Angeles and experience the world for the very first time.

LOOKING DOWN – *One-hour drama pilot*

From beyond the grave, a control freak of a mother tries to fix her broken family, that she now realizes she knew little about.

THE SHRINK – *Half-hour comedy pilot*

When a troubled, vulnerable woman uses a magic spell to shrink her apathetic, pill-popping shrink to the size of a crayon, they must put their differences aside and join forces to reverse it, while working through the issues that brought them to this point.

UN/ATTACHED - *Half-hour dramedy pilot*

Margo's husband cheated on her, Janet's husband left her with 4 kids, Annie's girlfriend vanished without an explanation, and Zoe's ex published naked photos of her. Together they form a powerful friendship and rediscover who they are in this dramedy about life after love.

HOW TO BE A PERSON - *Half-hour comedy pilot*

When a gorgeous, spoiled, reality show villain is blacklisted and no longer welcome in Hollywood, she must move back to her suburban hometown, and learn to live in the vastly different real world, where she can't get special treatment anymore.

ALMOST FUNNY - *Half-hour comedy pilot*

After a decade as a failed comic, Chris gets an office job and moves out of the apartment he shared with his comedian friends. While he adjusts to a "normal" life, his roommates must adjust to an annoying young female comic who is already more successful than they are.

DR. DREAMCRUSHER - *Half-hour dramedy pilot*

When a patient challenges her world view, Diana Harper, a middle-aged psychologist who always made safe choices, begins to secretly explore the passion she's been repressing her whole life – acting.

PERSONAL BEST - *Half-hour comedy pilot - co-written with Paul Valenti*

When Greg, a slovenly man child, hires Michelle as his personal trainer and life coach, he realizes too late her methods include her moving in with him, and that her life is an even bigger mess than his own.

IT'S ALWAYS SUNNY IN PHILADELPHIA - MAC HAS A BOYFRIEND - *Spec episode*

Dennis feels threatened when Mac introduces a new, serious boyfriend. Dee retreats to a fancy hotel while Frank and Charlie use her apartment in their new raw food business scheme.

NEW GIRL - HAPPY CAMPERS - *Spec episode*

Secrets and emotions are revealed when Jess, Nick, Schmidt, and Cece go camping. Winston tries his luck with an online hookup.